



পাটিশন ও মুক্তিযুদ্ধ বিষয়ক গবেষণা প্রকল্প

## Collaborative Research Project on Partition and the Liberation War of Bangladesh

### International Seminar and Workshop – 1

Date(s): 13 – 14 January 2018

Venue: NSOU Headquarters, Sector 1, DD 26,  
Salt Lake, Kolkata - 700064

#### Presentation Schedule

Day 1: 13<sup>th</sup> January 2018 (Saturday)

Session 3 (a): 4 pm to 5 pm

Medium of Deliberations: Bangla

Venue: Board Room

Format: Round Table

Sl.	Name of Presenter	Title of Paper
1	Dr Sushobhan Mukhopadhyay	স্মৃতি-বিস্মৃতিতে দেশবিভাগ উদ্ভাসন, মুক্তিযুদ্ধ ও তার প্রাসঙ্গিকতা
2	Dr Aatreyi Siddhanta	স্মৃতির পাতায় দেশভাগ
3	Anindita Dasgupta	মুক্তিযুদ্ধ ও বেতার বিপ্লবঃ এক অখণ্ড বাঙালি চেতনা
4	Arka Prabha Mishra	দেশভাগের সীমান্তরেখা ও তার বিভ্রম
5	Sabinay Mandal	দেশভাগঃ অনুজ্জ্বল স্মৃতির পুনর্রোমস্থন
6	Sudipta Banerjee	নকশালবাড়ির সত্যায় দেশভাগের স্মৃতিঃ (অ)ব্যক্ত বয়ানের খোঁজ
7	Pampa Mukhopadhyay	দেশভাগের দুই দৃষ্টা
<b>Chair: Dr Manan Kumar Mandal</b>		

#### **Interview based presentation:**

Sl	Name of Presenter	
1.	Basudeb Das	Video received
2.	Rajkumar pal	Video received
3.	Chanchal Mandal	
4.	Sanjay Biswas	Video received
5.	Susmita Chakrabarty	
6.	Irin Parvin	

**Session 3 (b): 4 pm to 5 pm**  
**Medium of Deliberations: English**

**Venue: Seminar Room**  
**Format: Dais Presentation**

Sl.	Name of Presenter	Title of Paper
1	Antara Ghatak	<i>Birangonas</i> of 1971: Retrospective Reflections
2	Kusumita Datta	Folk 'touchstone' of the Martyr Tradition in Bangladesh
3	Sarita Bose & Debjyoti Chanda	Call of the Homeland, Partition Memories and Catharsis: A few case studies from documenting oral histories of 1947 Partition
4	Purnendu Sekhar Ray	Volatile Bengal (East Pakistan/ Bangladesh Border: Issues and Challenges
5	Amrita DasGupta	The Friction of Partition Memories: Evolution of Partition's Child
6	Siddhartha P. Sinha	Partition and Liberation: From Bengali Perspective
7	Arup Debnath	Revisiting Refugees in Post Colonial India: An Overview
<b>Chair: Professor Sabiha Huq</b>		

**Day 2: 14<sup>th</sup> January 2018 (Sunday)**  
**Session 6 (a): 2.15 pm to 3.30 pm**  
**Medium of Deliberations: Bangla**

**Venue: Seminar Room**  
**Format: Dais Presentation**

Sl.	Name of Presenter	Title of Paper
1	Nafisa Parveen	নস্তুম' –স্মৃতির সঙ্গে বসবাস
2	Dishari Mukherjee	মানচিত্রের সঙ্কট ও ছিন্নমূল জীবন
3	Nilratan Sarkar	রাষ্ট্রিক স্মৃতির ব্যক্তিগত বয়ান
4	Pradip Adhikari	নদীয়ার কুপার্স মহিলা ক্যাম্প—একটি কেস স্টাডি গবেষণা
5	Dr Madhu Mitra	বিপরীতের বাস্তব না দেশভাগের আখ্যান ও ফুলমালার গল্প
6	Dr Subhas Biswas	সাম্রাজ্যিক ও স্মৃতিকথায় পূর্ববঙ্গ থেকে আগত বাস্তুহারাের কিছু অনুভূতি
7	Pratim Das	দেশভাগ এবং বাংলা দলিত সাহিত্য
<b>Chair: Professor Ahmed Ahsanuzzaman</b>		

**Session 6 (b): 2.15 pm to 3.30 pm**  
**Medium of Deliberations: English**

**Venue: Board Room**  
**Format: Round Table**

<b>Sl.</b>	<b>Name of Presenter</b>	<b>Title of Paper</b>
1	Omprakash Kushwaha	Partition, Communalism and Cartoons in Colonial India
2	Sobdo Chakrabarti	Constraints of Borders: A Quest for Inroads to the Inner Excellence of Man
3	Mohona Chatterjee	<i>Durgatinashini</i> : The Power of Survival of the Bengal Women Refugees
4	Mayurakshi Das	The (un)Broken Legacy: Looking into the micro-history of Roy family on the backdrop of the Partition and Liberation War
5	Sreetanwi Chakraborty	Memories, Metaphors and Maladies in Films: A Study of <i>Amar Bandhu Rashed</i> and <i>Kya Dilli Kya Lahore</i>
6	Anusuya Moitra	Radio and Bengali Nationalism during Liberation War of 1971: A Study on Broadcasts of <i>Swadhin Banglar Betar Kendra</i>
7	Madhumita Chanda	Documentation of Memories of the Partition of Bengal: An act of commemoration and cooperation
8	Mohua Ahiri	Chutnification of History: Remembrance and Resonances of Indian partition in Salman Rushdie's <i>Midnight's Children</i>
9	Madhumita Biswas	Relocating the Lost Voices of Dalit Refugees in the Post-Partition Narratives of West Bengal
10	Mir Ahammad Ali	'Buried Memory': Revisiting the Past in Select <i>Bangla</i> Partition Remembrances
11	Sayantina Dutta	Sunanda Sikdar's <i>A Life Long Ago</i> : A treatise on Memories of Loss and Displacement through Female Gaze
12	Foyez Ahmed Syed	Interrogating Liberation War and Bengali Nationalism in Asif Currimbhoy's <i>Sonar Bangla</i>
<b>Chair: Srideep Mukherjee</b>		

## GUIDELINES FOR PAPER PRESENTERS

1. All respondents whose abstracts have been selected must submit their Registration Forms duly filled in within the due date – **10<sup>th</sup> January 2018**. For completed Registration Forms not received by email within 5 pm of the due date, it will be presumed that the respondent is not participating in the International Seminar.
2. Details of presentation schedule will be made available in the Seminar Kit to be collected at the Reporting/Registration Desk at NSOU on 13<sup>th</sup> January 2018 from 10 am to 11 am.
3. Presentations may be made in Bangla/English as this is a bilingual Seminar. Each presenter will be allowed 8 minutes time to put forth her/his views. Papers should preferably be **presented** (and not read out) so as to facilitate interactions. Presenters will be expected to take note of suggestions received at the interactions, and enrich their final papers accordingly.
4. The organisers shall arrange for PowerPoint presentations for those who require the same. In such cases, all PPT's must be sent to the designated email id by 5 pm of 12<sup>th</sup> January 2018.
5. As part of the Seminar proceedings, all presentations may be videographed. Such footage will remain the exclusive rights of the Research Project under which this Seminar is being organised, and may be used as components of the Open Repository that is being developed on this theme.
6. All selected presenters are to submit their full length papers for publication as part of the project outcome by 30<sup>th</sup> June 2018. All such papers may be edited by reviewers in keeping with the focal theme(s) of the research project. It is expected that presenters will cooperate in an academic spirit in ensuring the quality of the final international publication to be made jointly by both universities.
7. It is the responsibility of the presenter to verify all details like name, institutional particulars, title of paper, contact details etc. Data entry for Seminar certificate and all further purposes pertaining to the research project shall be made on the basis of Registration Sheets duly signed by respondents/presenters.
8. Presence at all sessions of the Workshop cum Seminar is necessary for receiving the certificate of presentation/ participation.